

Fransen Text

Die Siebentagewoche

In 2014, Fransen Musik's debut „Mittwoch“ was released by ATS Records (CD-0832). For their new album, „Fransen Text - Die Siebentagewoche“ the two musicians Hannes Sprenger (saxes, electronics) und Klex Wolf (keys, electronics) cooperated with the writers Ursula Timea Rossel and Markus Köhle, who rendered their texts by themselves. Both of them treat each and every of the seven weekdays volubly, which results in a bunch of 14 tracks of words and music.

Both of the authors' approaches to our principal time structural elements, the weekdays, are possibly dissimilar: Tyrolean born Markus Köhle, a major protagonist of the Austrian poetry-slam-scene, reads his texts rhythmically, associates long, delicate chains of variations - „Dönerdonner - Donnerschlag - Donnerdürum - Donnerstag - Donner-, Herz- und Ratschlagseinsatz - Donnerstagspläne sind für die Katz“ („... plans for thursday are all for nothing...“), declares succinctly „Void is wednesday - wednesday is not a day...“ and suggests „Friday should borrow his image to monday occasionally.“

His latest literary release is „Kuhu. Löwels. Mangoldhamster. Die vier Jahreszeiten der Wolpertinger“ (incl. Drawings by Sabine Freitag), Sonderzahl Verlag. Swiss native Ursula Timea Rossel is assigned to the merit of having invented Fransen in her novel „Man nehme Silber und Knoblauch, Erde und Salz“, released in 2011 by Bilgerverlag - therefore two years before their actual formation: „...and immediately, within a few seconds, as soon as he would perceive the lessening of the magic by the fringes („Fransen“) of the scenery, everything would be over, he would unclamp every single finger from the railing and let himself fall down in slow motion into beauty, into the absolute, into the void, into the shady land, into the farthest west...“ She operates „Cryptogeography“, and in her text about tuesday she states: „The sight of God is nothing for poltroons.“ The Fringemusic contrasts, counterpoints, constitutes and constructs itself together with the texts into a „lexicotone“ ensemble, potentially headed by a quote out of G.K. Chestertons novel „The Man Who Was Thursday“: „Permit me to pull your nose.“

Lineup:

Ursula Timea Rossel - Autorin und Sprecherin
Markus Köhle - Autor und Sprecher
Hannes Sprenger - Saxophone und live electronics
Klex Wolf - Tasteninstrumente und live electronics



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Tracklisting

01. Montag (5:06)
02. Montags: Paranoia (6:42)
03. Dienstag (0:07)
04. Dienstags geboren (4:43)
05. Mittwochs Post:
Wohnt hier Rico B.? (3:56)
06. Mittwoch (4:29)
07. Donnerstag (6:00)
08. Donnerstags sterben (2:08)
09. Freitag (5:11)
10. Freitag: Robinson (7:56)
11. Samstagsgeschichte:
Was ich suche aus der Dose (8:05)
12. Samstag (4:30)
13. Sonntags: Fertiggotteshaus (3:41)
14. Sonntag (3:46)

www.ats-records.com
www.sprengermusic.com

Release Date	A:	05/08/15
	D:	15/08/15
	USA, Japan:	05/08/15
Format		CD
Catalog Number		CD-0853
File Under:		Jazz, Literatur

